

VIOLA

Solo Repertoire

Own choice

Orchestral Repertoire

(details see music provided — “Viola Excerpts”)

1. Beethoven

Symphony No.3 (3rd movement, Scherzo until 2nd ending)

2. Berlioz

Harold in Italy (1st movement, 2 Excerpts)

3. Bruckner

Symphony No. 4 (2nd movement, measure 51 until measure 83)

4. Copland

Appalachian Spring (Reh.6-10, orchestral version).

5. Mahler

Symphony No. 10 (Adagio, Three Excerpts)

6. Mendelssohn

Midsummer Night’s Dream (Scherzo, measure 17 until Reh. D)

7. Shostakovich

Symphony No. 5 (1st movement, Reh 15-17)

8. Richard Strauss

Don Quixote (Var III, Reh. 26-34)

9. Tchaikovsky

Symphony No. 6 (1st movement, Allegro non troppo until measure 6 after Reh. C)

10. Wagner

Tannhauser Overture (Reh.E-G or I until measure 11 before L)

整页内容均为考试内容，
无外加括弧框注。

1. Beethoven

Symphony No.3 (3rd movement, Scherzo until 2nd ending)

SCHERZO

Allegro vivace (♩. = 112)

Allegro vivace (2. 115)

pp sempre pp e staccato

12 sempre staccato

23 sempre pp

40

54 sempre pp

67 pp pp

82 cresc. ff

93 sf sf sf

109 sf sf sf

122 sf sf sf

135 p p

147 p cresc.

159 ff

2. Berlioz

Harold in Italy (1st movement, 2 Excerpts)

Adagio. (♩ = 76 du metr. de Mœlzel)

ALTO.

(Piano)

Solo. *express. & largamente*

aussi doux que possible; presque rien.

ppp

p cresc. p piano pp cresc. f

(Piano)

on peu retenu

un peu retenu.

1^{er} tempo

pp dim. ppp

A

mf pp cresc. mf

Andante quasi Allegretto

Viol. I
Pia.
arco

lang gezogen.

mf

gezogen
cresc.

dim.

mf cresc.

gezogen

pp

cresc.

dim.

pp

lang gezogen

p

dim.

mf

pp

mf gezogen

lang gezogen

pp

f

dim.

pp cresc.

lang gezogen

lang gezogen

dim.

pp

6 90 2

lang gezogen

P markig

⑥ Allegro $\text{♩} = 160$
Tutti *f* *Vigorouso*

arco
Tutti *mf*

HALF pizz. *p*

3

⑦

pizz. arco pizz. arco pizz. *mf* div. $\frac{1}{2}$ pizz. $\frac{1}{2}$ arco

⑧ 2 unis. *f marc* arco

⑨

⑩

1st Excerpt

Adagio

101 108 117

2nd Excerpt

Andante

5 10

3rd Excerpt

Andante come prima

40 44

6. Mendelssohn

Midsummer Night's Dream (Scherzo, measure 17 until Reh. D)

Scherzo.

Allegro vivace.

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Nº 1. 16

p *cresc.* *sf* *p* *sf* *pp* *p* *D* 21

7. Shostakovich

Symphony No. 5 (1st movement, Reh 15-17)

整页内容均为考试内容，
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Moderato

15 1

p espress.

16

17

The image shows a musical score for the first movement of Shostakovich's Symphony No. 5, measures 15 through 17. The tempo is marked 'Moderato'. Measure 15 is in bass clef and begins with a first ending bracket. Measure 16 is in treble clef and features a 'p espress.' (piano, expressive) marking. Measure 17 is in bass clef and continues the melodic line. The notation includes various note values, rests, and phrasing slurs.

Massiges Zeitmass

pizz. arco Solo-Viol.

26 Solo. *O Saite nach h herunterstimmen.*
Die Uebrigen.

1 cresc. 1

27 *accel.*

28 *Früheres Zeitmass.*
Horn Clar.

29 *etwas drängend.*
lebhaft
ff pizz.

Solo. *ff* *ff* *mf*

tutti

p arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* *pizz.* *dim.* *dim.* *arco* 1 4

34

dreifach *p*

Symphony No. 6 (1st movement, Allegro non troppo until measure 6 after Reh. C)

Allegro non troppo

19 *p*

23 *p*

30 *pp*

The first system of the musical score for 'The Swan Song' is shown. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The time signature is 4/4. The music begins with a treble staff melody starting on a half note D4, followed by eighth notes. The bass staff provides a harmonic accompaniment with a half note D3 and eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). A fermata is placed over the final note of the first measure in the treble staff. The system ends with a double bar line.

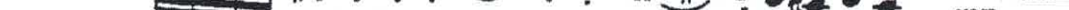
43 *unis.* *V* *p* *pp*

47

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a 'V' marking above a note.

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'mod' (moderato). The music begins with a whole note chord in the right hand, marked with a 'V' and a 'B' above it. This is followed by a series of eighth and sixteenth notes in the right hand, with corresponding chords in the left hand. The system ends with a double bar line.

53 

59 

63 **C** *p* *V* *p* *V*

65 *mp* *V* *mp* *V* *f* *détaché* **Un poco animando** **1**

Allegro half note=80

I Tempo I.

Tempo I.

K Molto vivace.