

Double Bass

Solo Repertoire Own choice

Orchestral Repertoire *(details see music provided — “Bass Excerpts”)*

- | | |
|--------------------|---|
| 1. Bartok | Concerto for Orchestra, (1 st movement, Reh. 35-58) |
| 2. Beethoven | Symphony No. 3 (3 rd movement, beginning-2 nd Ending) |
| 3. Beethoven | Symphony No. 5 (3 rd movement, measures 1-218) |
| | Symphony No. 5 (3 rd movement, measures 141-177) |
| 4. Beethoven | Symphony No. 9 (4 th movement, measures 1-115) |
| 5. Berlioz | Symphonie Fantastique (3 rd movement, measures 83-111) |
| | Symphonie Fantastique (4 th movement, measures 123-164 or M-R) |
| 6. Britten | Young Person's Guide to the Orchestra (Fugue: Reh. H-L) |
| | Young Person's Guide to the Orchestra (Variation H) |
| 7. Saint-Saëns | Carnival of the Animals (5 th movement, The Elephant) |
| 8. Stravinsky | Pulcinella Suite (7 th movement) |
| 9. Richard Strauss | Ein Heldenleben (Reh. 9 until measure 6 after Reh. 12) |
| | Ein Heldenleben (measure 9 after Reh. 15 until measure 2 after Reh. 17) |
| | Ein Heldenleben (Reh. 40-41 and 78-79) |
| | Ein Heldenleben (Reh. 51 until 63) |

Andante non troppo

String. ----- tornando al ----- **30** Tempo !

22 *p*

35 *pp*

44

51 *f*

58 *più f*

Allegro vivace ($\text{♩} = 110$)

SCHERZO
Allegro vivace ($\text{♩} = 110$)

Vc.

Bässe

pp sempre staccato

pp sempre staccato

sempre pp

sempre pp

pp

cresc. *ff* *f*

f *p* *ff* *f* *p*

p *p* *cresc.*

ff *f* *f* *f* *f* *f* *f*

3. Beethoven Symphony No. 5 (3rd movement, measures 1-218)

Allegro $\text{♩} = 108$
unis.
pp
poco rit.
a tempo
pp
sf

14 *poco rit.*
a tempo
Cori
f

22 *f*

42 *poco rit.*
a tempo
pp
dimin. pp

54 *cresc.*

69 *f*

82 *f*

96 [A] *Vello*
dimin. pp
Cb.
pizz.
pizz.

109 *Vello*
f > p
sempre p

122 *cresc.*
unis.
arco
ff
Vello
Cb.

137 *unis.*
p
f

147

156 1. 2.

166

175 1 2 3 4 5 6 7

189 *Vello*
Cb.
f

198 *unis.*
dimin.
p

207 *sempre più p*
8

(Allegro)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

This musical score is for the third movement of Beethoven's Symphony No. 5, measures 141-177. It is written for a single bass staff in C minor, 4/4 time. The tempo is marked (Allegro). The score begins at measure 137 with a 'unis.' (unison) marking and a piano (*p*) dynamic. A large bracket spans from measure 137 to measure 147, with a forte (*f*) dynamic marking at the start of measure 147. Measure 158 features a first and second ending bracket. Measure 166 is marked with a forte (*f*) dynamic. The score concludes at measure 175 with a final bracket and a sequence of six numbered notes (1-6) in the following measures.

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

[Presto $\text{♩} = 96$ * Selon le caractère d'un recitativo, mais in Tempo
Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

30 Allegro ma non troppo $\text{♩} = 88$
div. *pp* *pp*

38 Tempo I *unis.* *f* *ff* *ritard.* *dim.*

45 poco Adagio Vello. Vivace *pizz.* *p*

56 Tempo I Vello. arco C-B. Adagio cantabile *f* *dim.* *Fag. I*

65 Tempo I Allegro *p* *cresc.* *ff*

75 *Fag. I* Allegro assai $\text{♩} = 80$ Tempo I Allegro *f* *f*

84 *Fag.* *f*

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc. p cresc.*

112 *div. p* *sempre p* *mpre p*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A**

150 *cresc. p cresc. p*

160 **B** *f*

169 *unis.*

Adagio

pizz.
ff *pp*

cresc. molto *ff* *f* *ff* *dim.* *poco a*

poco *p* *mf* *ff* *dimin.* *p*

mf *f*

poco animato *f* *cresc.* *poco animato* *cresc.*

ff *ff* *dim.*

rallent. *p* *morendo* *pp*

arco *p* *cresc. poco a poco*

Tempo I. *pizz.* *p*

41 42

Allegretto non troppo

pizz. 1 **56** arco
f *p* *ff* *sempre più forte*

ff *ff* *dim. > p*

57 *pp* *ff* *ff* *ff*

58 *ff* *f* *dimin.*

p *pp* *ff* **59**

Clar. solo. 1 2 3 4 *poco rall. a tempo* *pizz. 5* arco
ff *mf* *f* *ff*

Allegro molto

H
ff con tutta forza

cresc.

ff dim.

I
pp *pizz.* *pp*

arco
pp

cresc. **J** *f* *p*

K
p

cresc.

L
f

Cominciando lento ma poco a poco accel.

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
cresc.
ff rall molto
pp
poco a poco cresc.
al Allegro
veloce
fs

Allegretto pomposo
2^d Piano

C. BASSE SOLI

1

2

3

4

mf

ff

Vivo (Quarter note=132-138)

85 Solo

86

87

88

89

Handwritten annotations: *Sempre Sim.*, *sub. p*, *sub. ff*, *subp*, *gliss.*, *dim.*, *du talon*, *ff*, *mf*.

The score is written for piano in 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *sub. p* to *ff*. The tempo is marked 'Vivo' with a quarter note equal to 132-138 beats per minute. The key signature has one flat (B-flat).

Measures 88-90 of a musical score. The right hand features a series of chords and eighth notes, while the left hand has a simple bass line.

Measures 91-92. Measure 91 is marked with a box containing the number 91. The right hand has chords, and the left hand has a bass line. The instruction *trés fin (détaché)* is written above the right hand, and *sempre sf* is written below the left hand.

Measures 93-94. Measure 93 is marked with a box containing the number 93. The right hand has chords, and the left hand has a bass line. The instruction *dolce* is written above the right hand, and *staccatiss. e secco* is written below the left hand.

Measures 95-96. Measure 95 is marked with a box containing the number 92. The right hand has chords, and the left hand has a bass line. The instruction *du Talon* is written above the right hand, and the number 2 is written below the left hand.

Measures 97-98. Measure 97 is marked with a box containing the number 93. The right hand has chords, and the left hand has a bass line. The instruction *sub ff* is written below the left hand, and *sub p* is written below the right hand.

Measures 99-100. The right hand has chords, and the left hand has a bass line. The instruction *ff risolto, energico* is written below the left hand.

Lebhaft bewegt

9 *ff*

10 *fff*

11 *f* *cresc.* *ff*

12 *ff*

geteilt

f *cresc.* *ff*

ff *ff* *ff*

allmählig aus fließender.
mit Dämpfern

16 *p* *mf* *molto espr.*

17 *dim.* *p* *cresc.*

18 *sf* *dim.*

f *dim.* *mf*

9. Richard Strauss

Ein Heldenleben (Reh. 40-41)

Massig langsam

40

geteilt *p* zart hervortretend

pp

ppp

pp

ppp

41

9. Richard Strauss

Ein Heldenleben (Reh. 77)

Festes Zeitmass

77

ff

78

ff

R. Strauss: Ein Heldenleben, Op. 40

Festes Zeitmass

51

52

53

54

55

56

57

58

59

60

61

62

63

ff

p

cresc.

ff

sp

f

ff

mf