

一、试规定曲目（自备乐谱）

莫扎特 降B大调 第一乐章

Required Piece: Mozart, B-flat Major, Movement I

二、试片段演奏（乐谱附后）

（一）大管

1. 罗西尼 / 塞维利亚的理发师 序曲 指定段落

Rossini / The Barber of Seville, Overture, Specified sections

2. 莫扎特 / 费加罗的婚礼 序曲 指定段落

Mozart / Overture to The Marriage of Figaro, specified sections

3. 作曲：比才 卡门组曲 指定段落

Composer: Bizet

Carmen Suite - Specified sections

4. 柴可夫斯基：第四交响曲（第二乐章）指定段落

Tchaikovsky: Symphony No. 4 (Movement II) - Specified sections

5. 斯特拉文斯基：火鸟 指定段落

Stravinsky: The Firebird - Specified sections

6. 斯特拉文斯基 / 春之祭 引子

Stravinsky / The Rite of Spring, Introduction

7. 拉威尔 / 波莱罗 指定段落

Ravel / Boléro specified excerpt

8. 里姆斯基-科萨科夫 / 天方夜谭 指定段落

Rimsky-Korsakov / Scheherazade, specified excerpt

9. 芭蕾舞剧《红色娘子军》：指定段落

The Red Detachment of Women: Specified sections

10. 柴可夫斯基：天鹅湖：第一幕指定段落

Tchaikovsky: Swan Lake, Act I Specified sections

11. 芭蕾舞剧：《奥涅金》指定段落

Ballet Eugene Onegin: Specified sections

12. 普罗科菲耶夫：《灰姑娘》指定段落

Prokofiev: Cinderella, Specified sections

（二）低音大管

1. 拉威尔 / 鹅妈妈组曲 / 指定段落

Ravel / Mother Goose Suite / Specified sections

2. 拉威尔 / 左手钢琴协奏曲 / 指定段落

Ravel / Piano Concerto for the Left Hand / Specified sections

3. 肖斯塔科维奇 / 第五交响曲 / 指定段落

Shostakovich / Symphony No. 5 / Specified sections

Soli

mf *f*

13 14 *Soli*

p 9 2 *p* *Soli*

1 *p*

Solo

3 *p* *p* *Solo*

15 3 4

64 2. 莫扎特《费加罗的婚礼》序曲

64 *pp*

Musical notation for measures 64-67. The key signature is one sharp (F#) and the time signature is common time (C). The notation features a bass clef and a series of eighth notes with slurs, starting with a *pp* dynamic marking.

68

Musical notation for measures 68-72. The notation continues with eighth notes and slurs, ending with a whole note rest.

73 *ff*

Musical notation for measures 73-78. The notation features a bass clef and a series of eighth notes with slurs, starting with a *ff* dynamic marking.

79 *p*

Musical notation for measures 79-83. The notation features a bass clef and a series of eighth notes with slurs, starting with a *p* dynamic marking.

84

Musical notation for measures 84-87. The notation features a bass clef and a series of eighth notes with slurs, ending with a whole note rest.

Example 2

156 *p*

Musical notation for measures 156-160. The notation features a bass clef and a series of eighth notes with slurs, starting with a *p* dynamic marking.

161 *f*

Musical notation for measures 161-165. The notation features a bass clef and a series of eighth notes with slurs, starting with a *f* dynamic marking.

166

Musical notation for measures 166-170. The notation features a bass clef and a series of eighth notes with slurs, ending with a whole note rest.

3 比才 卡门组曲

Allegro moderato ♩=108

1. 2. 3

1. 2. 3

f *p* *3*

Musical notation for measures 1-7 in bass clef, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 7 features a triplet of eighth notes.

8

f *p* *tr*

Musical notation for measures 8-15 in bass clef, 2/4 time. Measure 8 starts with a forte (*f*) dynamic. Measure 15 features a piano (*p*) dynamic and a trill (*tr*) on a note.

16

f

Musical notation for measures 16-20 in bass clef, 2/4 time. Measure 16 starts with a forte (*f*) dynamic. The piece ends with a double bar line and a key signature change to B-flat major.

21

pp

Musical notation for measures 21-29 in bass clef, 2/4 time. Measure 21 starts with a pianissimo (*pp*) dynamic. The piece ends with a double bar line and a key signature change to B-flat major.

30 4

1. 2.

pp *pp*

Musical notation for measures 30-36 in bass clef, 4/8 time. Measure 30 starts with a pianissimo (*pp*) dynamic. Measure 36 features a second ending.

37

1. 2.

Musical notation for measures 37-44 in bass clef, 4/8 time. Measure 37 starts with a first ending. Measure 44 features a second ending.

45

1. 2.

Musical notation for measures 45-53 in bass clef, 4/8 time. Measure 45 starts with a first ending. Measure 53 features a second ending.

54

1.

8

p *3* *pp*

Musical notation for measures 54-61 in bass clef, 4/8 time. Measure 54 starts with a first ending. Measure 61 features a piano (*p*) dynamic, a triplet of eighth notes (*3*), and a pianissimo (*pp*) dynamic.

4. 柴可夫斯基：第四交响曲（第二乐章）

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

D

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I** (Viol. I)

206 *p*

216 *mf* *sf*

229 *sf* *sf* *p*

252 *p* *mf* *p*

268 *Solo* *pp*

280 *espress.*

288 *Solo* *pp* *morendo*

Berceuse

Andante $\text{♩} = 60$

1 Solo *p*

2 *come sopra*

3 4 4 1 5 *mf*

6 *rit.* *pp* *a tempo Solo* *p* *mf*

7 8 3 9 5 10 6

11 Final Lento maestoso $\text{♩} = 54$

Cor. I *p dolce, cantabile* (Clar.) *Fag. II* *p cresc.*

14 *f* *sim.*

15 *fff*

16 Più mosso *fff*

17 Allegro non troppo $\text{♩} = 208$

18

19 Doppio valore $\text{♩} = 104$ Maestoso

Poco a poco allargando *fff*

20 Molto pesante $\text{♩} = 60$

sempre più cresc. *sub. pp* *fff*

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

in Tempo Più mosso

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2

Solo
mp

1

3

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Fagotto I.

G 8 H

Tranquillo.
L 10 M 8

II.

Andantino.
Lento. Recit. Solo. dolce espressivo

Viol. Solo *Ad. capriccioso, quasi recitando*

rit. assai a tempo giusto

colla parte ten. B poco più mosso

colla parte

a tempo, un poco più animato.

più tranquillo

8 D Allegro molto. Recit. Molto moderato.

rit. f sf dim. p

Sixieme tableau

第六场 踏着先烈的血迹，前进！前进！

NO. 1 (一) 慌乱的南贼老巢

1 $\text{♩} = 176$ 90 Trp. Cl. 1 *mf*

97 24 Vc.

129 有气无力，绝望的 solo *mf*

137

144

152 (紧接下曲) 3 4 2 $\frac{2}{4}$

NO. 2 (二) 南贼，老四垂死挣扎

1 $\text{♩} = 184$ 2 soli + Alto *f*

9

16 20 Trp. Cl. 1 *f*

450



458



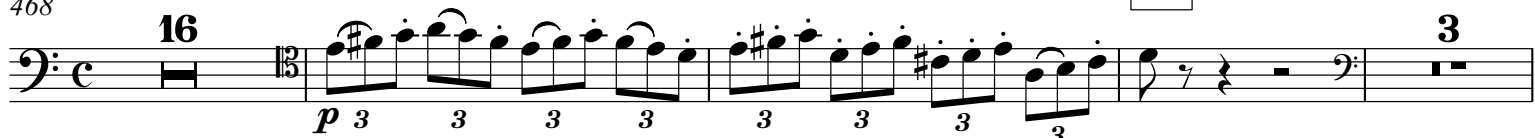
465



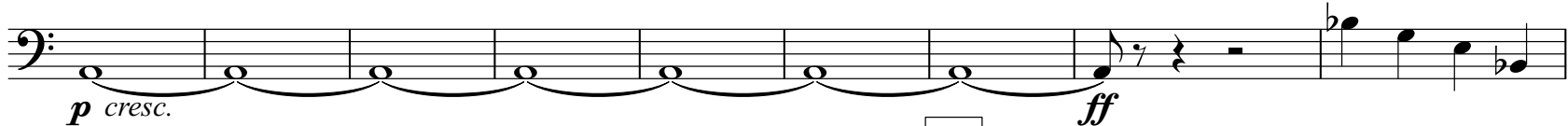
No 3 Cueha Scène

21 Allegro moderato

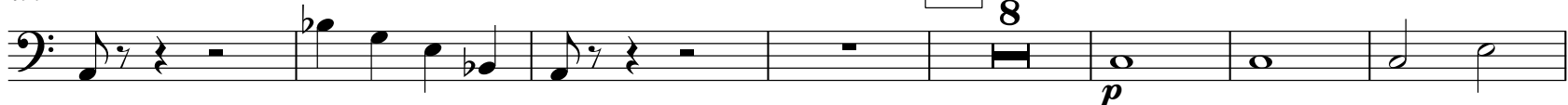
468



490



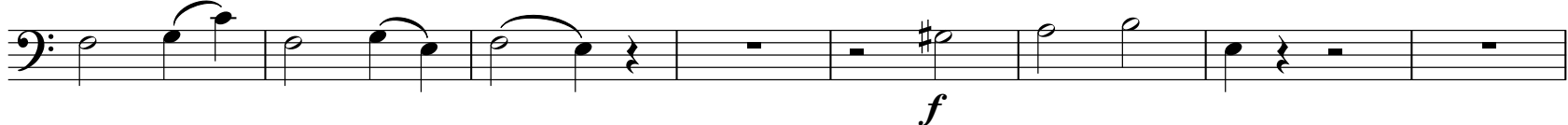
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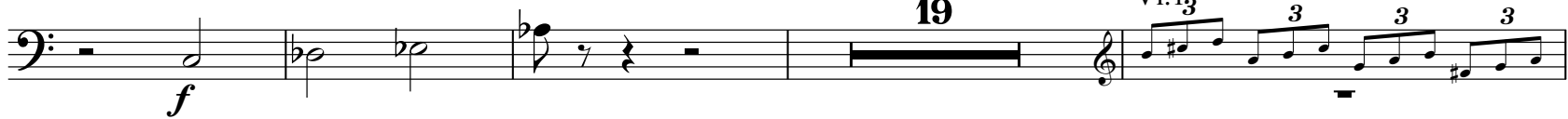
514



522



530



553



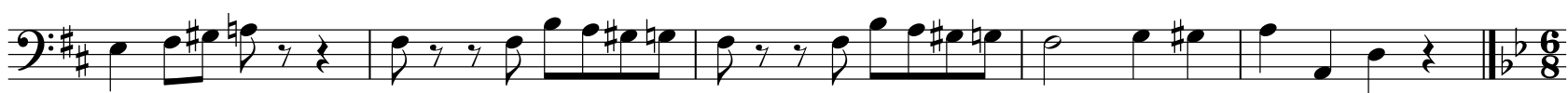
557



563



568



11. 芭蕾舞剧：《奥涅金》

Nr. 11 Scène

15

898 Andante sostenuto **A** **B**

13 2 4 2

Streicher 1. Ob

920 rit. **C** sost. e espr.

1. Fl

928 **D** Allegretto

solo (Echo)

mf 3 *p* 3 *mf*

932 **E**

5 11 solo

1. Horn 1. Ob *p*

941 **F** Tempo I

solo rit. 13

pp

959 **G** Presto **H** **I**

4 6 8

Schlagwerk Bkl Trp, Pos Trp

pp *mf*

983

2

mp *mf* molto cresc.

991 **J** Adagio

rit. *f* *ff*

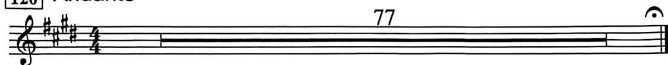
1. Fl solo

attacca

11. 芭蕾舞剧：《奥涅金》

Nr. 24 Scene - tacet

120 Andante



attacca

Nr. 25 Scène und Pas de deux

197 Andantino



206

A



214

B



221

C



227



234

D

Andante cantabile



12. 普罗科菲耶夫：《灰姑娘》

1. 7. The Dancing Lesson

大管1.2

Allegretto ♩ = 126

52 I. Solo

Musical notation for measures 52-53. Measure 52 features a sixteenth-note scale starting on G2, marked with a forte (f) dynamic and an accent (>). Measure 53 continues the scale and includes a fermata over the final note.

Musical notation for measures 4-5. Measure 4 contains a half note G2 with an accent (>). Measure 5 features a half note G2 with a forte (f) dynamic and a fermata.

Musical notation for measures 11-12. Measure 11 is a whole rest. Measure 12 is a whole note G2 with a forte (f) dynamic and a fermata. The tempo marking "Più animato" is positioned above measure 11.

Musical notation for measures 27-28. Measure 27 features a sixteenth-note scale starting on G2, marked with a forte (f) dynamic and an accent (>). Measure 28 continues the scale and includes a fermata over the final note.

Musical notation for measures 30-31. Measure 30 contains a half note G2 with an accent (>). Measure 31 features a half note G2 with a forte (f) dynamic and a fermata.

Musical notation for measures 35-36. Measure 35 is a whole rest. Measure 36 is a whole note G2 with a forte (f) dynamic and a fermata. The tempo marking "Più animato" is above measure 35, and "Allegretto I. Solo" is above measure 36.

Musical notation for measures 57-58. Measure 57 features a sixteenth-note scale starting on G2, marked with a forte (f) dynamic and an accent (>). Measure 58 continues the scale and includes a fermata over the final note.

Musical notation for measures 63-64. Measure 63 is a whole rest. Measure 64 is a whole note G2 with a forte (f) dynamic and a fermata. The tempo marking "Più animato" is above measure 63, and "Allegretto I. Solo" is above measure 64.

Musical notation for measures 82-83. Measure 82 is a whole rest. Measure 83 is a whole note G2 with a forte (f) dynamic and a fermata. The tempo marking "Più animato" is above measure 82, and "Allegretto I. Solo" is above measure 83.

3. 拉威尔《鹅妈妈》组曲

Example 1

1 *solo*

p un po in rilievo

10

mf

20

p

32

p

40

p

Example 2

1

pp

9

pp

17

pp

24

pp

2. 拉威尔 / 左手钢琴协奏曲

2703859B
ISMN M Error!

MATERIEL APPARTENANT
à I

CONCERTO

pour la main gauche

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CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo
mp

1

2

3

cresc. *f*

4

Piano Solo jusqu'à 5 pno Solo

25

ff *gliss.* *ff*

6

7

ff *dim.*

8

p *Rall.* *Più lento*

3 1 3

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Contrafagotto

Allegretto

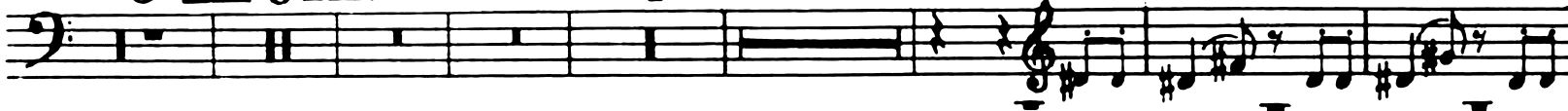
48 12 49 7 50 9 51 8 52 8 53 6 1 3 54 1



8 55 6 1 3 56 1 12 57 8 58 2 rit. 1



a tempo 5 59 8 60 2 rit. 2 a tempo 4 61 10 62 Fl., Ob. Cl.



63 3

ff

4 64 9 65 Solo p

66 11 67

68 cresc. f 4 69 6

Detailed description: This section contains five staves of music. The first staff is in treble clef, 3/4 time, with notes and accents, marked 'ff'. The second staff is in bass clef, 3/4 time, with notes and accents, marked 'ff' and 'Solo p'. The third staff is in bass clef, 3/4 time, with notes and accents. The fourth staff is in bass clef, 3/4 time, with notes and accents, marked 'p'. The fifth staff is in bass clef, 3/4 time, with notes and accents, marked 'cresc.' and 'f'.

1 3 70 1 8 71 Fag. II



1 3 72 1 6 73



5 74 1

